

# Shining Shadows

*the Female Power of Fire Dance & Blacklight Performance*

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## **Stage conditions and performance requirements**

### 1) **Stage conditions:**

- **Stage area** of at least **6x6 meters free area** and **4 meters height** (fire shows), **3 meters height** (blacklight shows). Smaller stage areas are just possible after an arrangement and a viewing.
- **Safe distance** to the audience: fire shows at least **3 meters** – blacklight shows at least **2,5 meters**.
- We need an **exact plan of the stage** or the stage area, which also includes precise details about the condition of the stage – that means: floor, traverses or rigging, projection walls, trestles, railings, platforms, stairs, lights, etc. .
- At least two **security men** have to take care that nobody comes **before, during and after the performance** (on the **stage or backstage**) and have to ensure that the **safe distance** is kept.

### 2) **Technical conditions:**

- A **CD – equipment** has to be available or can be put at your's disposal by us.
- **Before the performance** we need at least **10 minutes time** to prepare the stage set.
- The up- and down building of the stage set has not to be hindered.

### 3) **Fire shows:**

#### ***Special conditions & safety regulations***

- **Police conditions and approvals concerning fire** have to be obtained and clarified by the **organizer** (fire brigade, mayor, etc.) .
- The **representative of fire safety** for the place of the event has to contact us to clarify questions concerning the security of the performance! (fire alarm box, etc.)
- We perform on **every fireproofed, flat conditions of the ground** and stages. **No carpet!**
- **To be taken into consideration:** After a fire show it is possible that some oil of the lamps remain on the floor – danger of skidding! When required the place for the performance has to be cleaned.
- **Indoor in big, thoroughly well aired premises.**
- **Minimum distance to the audience** according to the police conditions, **but at least 3 meters**. When required the stage area has to be indicated clearly visible with a barrier. (barrier tape)
- **No highly inflammable** or dangerous **objects** within or above the **stage area** (for example: instruments, sound systems, wires, cloths).
- The organizer has to provide a **N10 fire extinguisher** – a **security man** has to be ready with it **near the stage during the performance**.
- Light in red, orange or violet is **advantageous**, as little lighting as possible and a well darkened room. **Important:** no dazzling light white, yellow or green.
- **The whole equipment** will be **examined** by us before the performance.
- **Fire blankets** and **hand fire extinguishers** are behind the stage.
- The whole group 'Shining Shadows' has a **personal fire liability insurance**.
- **Our show requirements have to be absolutely fulfilled by the organizer** to guarantee a **perfect performance!**

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## 4) Blacklight shows: **Special conditions**

- Outdoor/ indoor – **On the ground or in the room where the performance takes place the possibility for complete darkness should be given, because otherwise the blacklighting will lose its effect.** A dark floor and a dark backdrop are as well advantageous.
- A distributor of 220 volt has to be on the front stage edge.

## 5) Backstage:

- The **entrance** to the venue **has to be possible**. A parking facility has to be reserved for us.
- A **contact person** has to be available, who knows exactly about our **schedule** and informs **us one hour before our performance**.
- A **dressing-room, lockable** and if possible **with a mirror** has to be available.
- Sufficient **drinks** (in the dressing-room) and, if possible, a warm **snack** has to be **free available** before or after the performance.

## 6) Press:

- We can put press photos & text, logos etc. for announcements and publications at your's disposal.
- The **publication of photos and press material** has to be provided with a clear reference to our group name 'Shining Shadows' or to our URL address!

## 7) Booking conditions:

- From 200km out of Vienna **the organizer has to put an accommodation** (hotel) at our's disposal.
- **Official mileage** (0,42€ per km), **railway tickets** or **plane tickets** have to be carried by the organizer.
- A **cancelling** of the show has to be told us **at least three days before the date of the performance**. (At performances abroad at least one week before.) At a **cancelling** by the organizer **after the booking confirmation** we want **50% of the arranged fee**. At a cancelling within the last three days before the performance we want the **whole fee**, as well as **all travelling and accommodation costs** (in case we already travelled there).
- In case of **unexpected circumstances** on the part of the organizer (accident, bad weather at performances in the open, etc.) the date of the performance can be postponed by arrangement. **Travelling and accommodation costs** have to be carried in every case by the organizer!
- We **don't** make an outdoor performance at uncontrollable weather conditions (for example heavy wind or rain).
- If the points which are mentioned above **are not fulfilled by the organizer** or if circumstances occur, which **endanger our security, the security of the audience or the security of objects** within the stage area, we carry out a **cancelling or an interruption of the show** at any time.